Learn Ealing - Course Information Sheet

Lyrical voices

Venue

HANWELL

LONDON

W7 3HL

HLIB3001TU Course Code:

Course Dates: 22/04/25 to 22/04/25 Hanwell Library CHERINGTON ROAD

Dav: Tuesday

Time: 5:30PM to 7:30PM

No of Sessions: 1 2 No. of Hours:

Tutor: Venue Tel: Juwon Ogungbe

The content on this course information sheet should be treated as a rough guide only.

Description

Are you looking for a fun and fulfilling way to express yourself through music? Join our Community Choir - Lyrical Voices, and discover the joy of singing with others. In this choir, you'll learn a variety of songs in different genres, including po p, jazz, and gospel, and explore the power of harmony and vocal technique. Our experienced choir director will guide you through warm-ups, vocal exercises, and rehearsal techniques to help you develop your voice and improve your performance skills. With a supportive community of fellow singers, you'll build friendships and share the joy of making music together. Whether you're an experienced singer or just starting out, our choir welcomes all voices and skill levels. Join us for an exciting journey of musical exploration and community building!

Overview

Join our community choir. Weekly sessions. You are more than welcome.

Aims of the course

- Giving you a learning opportunity to sing songs that are accessible and enjoyable to learn, in a group session
- Helping you to get used to your personal vocal sound
- You will learn some tips about how to use, improve and take care of your voice Developing your confidence and expressive range in singing about affection

What you will learn on this course

The session is to begin with vocal warm up exercises. A variety of songs will be selected for you to learn. You will learn how to sing them into your voice and develop a personal style of interpretation.

You will also be given some advice about making your voice grow in strength, flexibility and expressive range, thereby giving you confidence and control of your singing skills.

This class will include a mix of new and previous learners, so you will get a chance to meet new people and to learn from each other as singers.

Enrolment and Information Service:

020 8825 5577 (Mon-Fri 9:00-5:00)

Email: learnealing@ealing.gov.uk https://learnealing.org.uk/ Visit:

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Learning outcomes

- You will be uplifted by the energy of group singing and the messages in the songs
- You will be aware of what you need to do, to further develop your singing skills
- You will know what to listen out for, in appreciation of fine singing
- You will have more awareness of ways to enhance your expressive range.
- You will know what to do to keep working towards developing and maintaining those skills.

Course level

All levels are welcome

Suitability and entry requirements

None

How you will learn on the course

- You shall receive a song lyrics sheet before the session which you will need for learning and singing the songs.
- You also receive an email with links to clips of the song recordings, from YouTube. You can use these links to familiarise with the songs before the session.
- The session is to start with some singing exercises, for developing breath control, range, vocal energy and precision of pitching.
- You shall be given some time to learn the songs chosen for you. The tutor shall coach you in improving your performance and shall encourage other participants to give you constructive feedback.
- Singing to the other learners shall give you access to an audience and will help you to develop more confidence in singing as a soloist

Platform for the course

Face to Face

Assessment method

Class activities.

How much additional time do you need?

To make progress in developing your singing skills, you will need to practise every day, for at least one hour. Apart from this, you will be expected to invest some time in learning the songs and listening to established singers.

Resources, materials & additional costs?

Are there any additional costs?

- Please see the brochure for information regarding the workshop fees.

Resources and materials

- You will receive an email with a song lyrics sheet and YouTube links to the song recordings, before the session.

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Next steps

You can enrol on an EAL courses in Meditation and Mindfulness or Drawing and Painting.

For Learn Ealing's offer, please go online: www.learnealing.org.uk

Your Tutor

Juwon Ogungbe is an all round musician Singer, Composer, Instrumentalist and Educator. His singing career encompasses music from several cultures, including Classical and Contemporary Art Music, Opera, African Music genres, Jazz and Popular Music.

Juwon regularly performs his own songs and in productions of his music theatre works which include Afonja's Minstrel (2018) and King Solomon and the Queen of Sheba (2019). For several years, he led The Vocal Ensemble of Africa. In 2016-17 he led the Singing Cultures Choir and the Choir of the European Bank of Reconstruction and Development. He has also collaborated with The London Lucumi Choir, the choir of The Orchestre Symphonique de Kimbanguiste (from the Democratic Republic of Congo) and Lyrical Voices, an Ealing based community choir.

Juwon has been involved creatively in many notable UK African Theatre productions as the composer and musical director, for companies such as the Royal Shakespeare Company, Royal Court Theatre, Royal National Theatre and Manchester Royal Exchange Theatre.

Life Force Music - Juwon Ogungbe's album of self composed songs is available for sale on Apple Music, Amazon, several other reputable digital platforms and in CD format. He also released two singles in 2017, My Love and I'm always here.

IMPORTANT:

Please note that refunds can only be given if we close or-sechedule the course and you cannot make the alternative; Or if there is a medical reason supported by a doctor's letter. Please note also that in the first lesson, apart from receiving induction to the course, ALL learwells be required to fill in some forms distributed by the tutor. This is in order for us to comply with funding requirements.

Please also Note: Courses are subject to a minimum number of enrolments and could be cancelled if recruitment is low. In some an alternative class at a different location may be offered.

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